

BEHOLD OUR GOD

HORN IN F. 1&2

ARRANGED BY JBS

WORDS AND MUSIC BY JONATHAN BAIRD, MEGHAN BAIRD, RYAN BAIRD, AND STEPHEN ALTROGGE

MODERATE, WITH SOBER REFLECTION ♩ = 73

2

VERSE 1.2

2

mp *p*

CHORUS

PLAY CHORUS AFTER VS. 2 ONLY

11

mf

18

2

24 ENTER AFTER 1ST CHORUS

2. INSTRUMENTAL SEQUE

mp *f*

30 VERSE 3

7

mf

39 CHORUS

f

44

2

49 A

4

B

f

55

A2

C (INSTRUMENTS DON'T PLAY ON REPEAT- A CAPPELLA)

58

61

2

1.

2.

2

ff

Detailed description: This image shows a musical score for a Horn in F, 1&2. The score is written on two staves. The first staff, starting at measure 58, contains a series of eighth notes and a final half note. The second staff, starting at measure 61, contains a series of eighth notes, a first ending bracket, a second ending bracket, and a final double bar line. The dynamic marking *ff* (fortissimo) is present below the second staff. The key signature is one sharp (F#).